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OLD BLACK JOE.



DAN BRYANT.

SONG & CHORUS,
WRITTEN & COMPOSED BY,

STEPHEN C. FOSTER.

4

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Written and composed by STEPHEN C. FOSTER.

Poco Adagio.

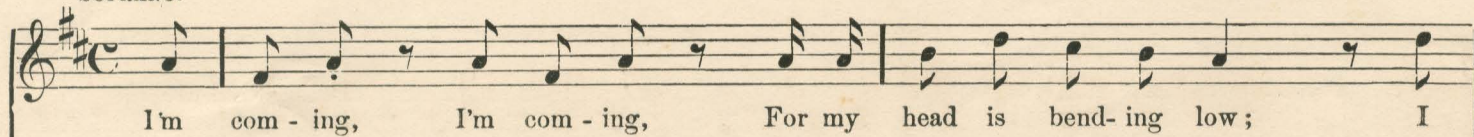
1. Gone are the days when my heart was young and gay, Gone are my friends from the

1 cot-ton fields a-way, Gone from the earth to a bet-ter land I know, I

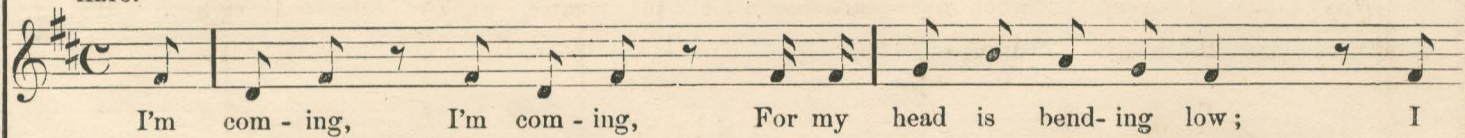
1 hear their gen-tle voi-ces call-ing, "Old Black Joe."

CHORUS.

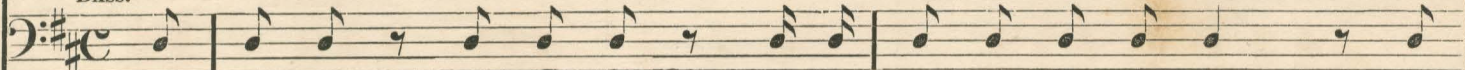
SOPRANO.



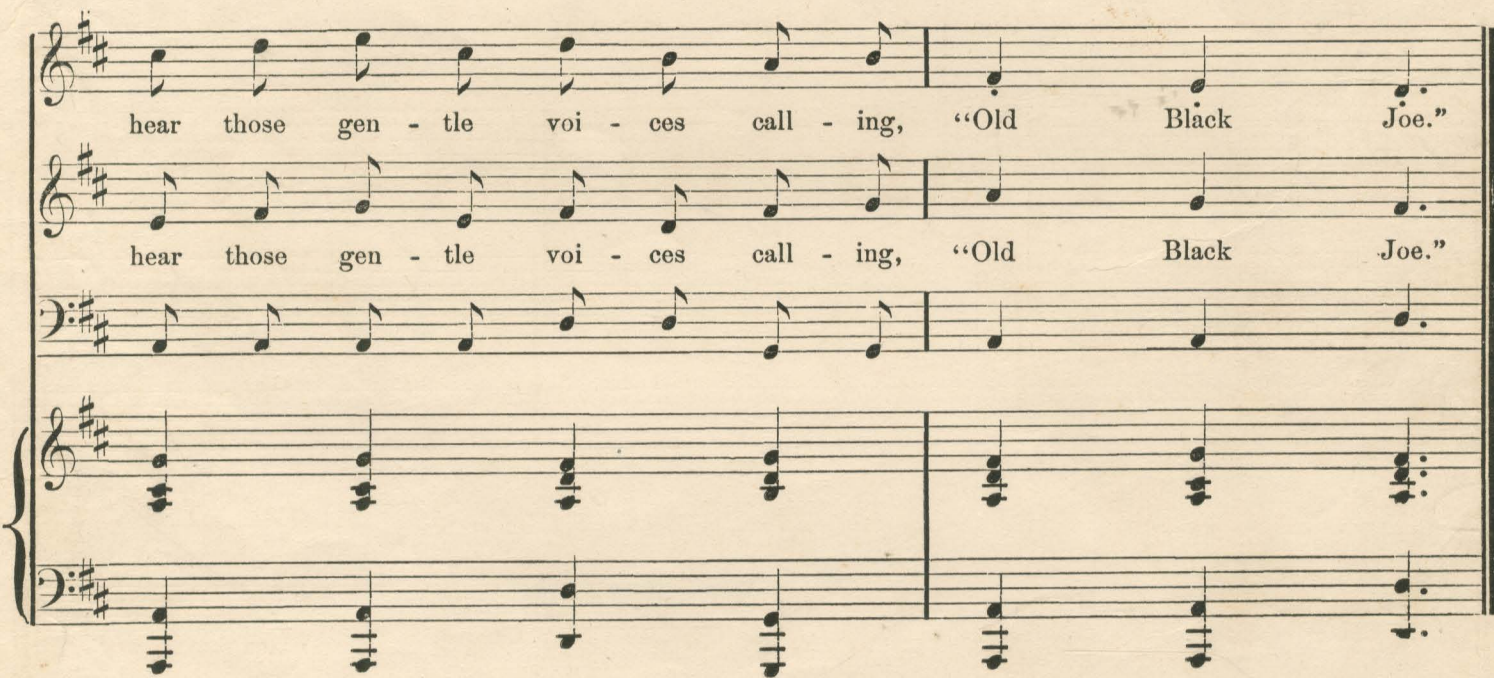
ALTO.



BASS.



ACCOMP.



2 Why do I weep when my heart should feel no pain? Why do I sigh that my
 3 Where are the hearts once so hap - py and so free? The chil - dren so dear, that I

2 friends come not a - gain, Griev - ing for forms now de - part - ed long a - go? I
 3 held up - on my knee, Gone to the shore where my soul has long'd to go. I

2 hear their gen - tle voi - ces call - ing, "Old Black Joe."
 3 hear their gen - tle voi - ces call - ing, "Old Black Joe."

A LIST OF THE Choicest and Most Popular New Music, FOR ALL VOICES.

ISSUED BY
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PIECES MARKED THUS * ARE EMBELLISHED WITH A HANDSOME PICTURE TITLE PAGE.

SOPRANO.			MEZZO SOPRANO.			CONTRALTO OR BARITONE.		
Sleep, Baby Sleep.....E _h (e _h to f)	PEASE.	40	*Sunny Eyes of Old.....C (e to f)	LESLIE.	40	Deserted.....E (c _h to e)	MERZ.	50
So the Children Say.....C (e to f _h)	TOURS.	40	Two Pathways.....F (e to f)	TOURS.	40	Beloved One.....A _h (a _h to c _h)	PEASE.	35
*Watching.....F (e to g)	MILLARD.	75	I Love my Darling Lassie.....C (e to e)	PEASE.	35	*Waiting.....C (e to e)	MILLARD.	75
*Darling.....E (e to f _h)	MILLARD.	50	*Waiting.....C (e to e)	MILLARD.	75	*Watching.....D (c _h to e)	MILLARD.	50
*Dearest.....E _h (f to a _h)	DANKS.	50	Break, Break, Break.....G (d to e)	BLOCKLEY.	40	*Make Believe I'm Dreaming.....G (a to d)	VIOLETTA.	40
*Sweet Angel, Dream of Me.....E _h (d to a _h)	ABT.	40	*Remember when I'm Gone.....D _h (e to f)	ABT.	40	*A Rose in Heaven.....F (a to d)	ABT.	50
Angel at the Window.....A (e to f _h)	TOURS.	40	*Only to Meet.....D (c _h to f _h)	ABT.	40	The Raft.....E (b to e)	PINSUTI.	50
Good-night, my Sweet.....D _h (d _h to g _h)	TULLY.	40	I Heard a Voice Long Years ago.....E _h (d to g _h)	PINSUTI.	40	One Smile of Thine.....E (d to e)	CAMPANA.	30
What the Birds Say.....E (e to f)	WILSON.	35	Old Friends Passed away.....C (e to e)	PINSUTI.	40	Angel of my Dreams.....C (b to e)	PINSUTI.	40
Rosebud Dainty and Fair to See.....E (f to g)	PEASE.	35	Tak' Back the Sigh.....E _h (d to f)	GRAHAM.	35	The Sailor's Story.....D (a to d)	SMART.	50
ANY			PIECE			SENT		
It Reminds Me, my Loved One, of TheeF (c to f)	MORGAN.	40	Our Wandering Ships.....E _h (e _h to c _h)	THOMAS.	40	Sailor Boy's Farewell.....F (b to d)	BLUMENTHAL.	50
*Parting.....G (d to f)	MILLARD.	50	That Song of Thine.....F (e to f)	THOMAS.	40	My Guiding Star.....F (c to f)	KIMBALL.	30
*By the Brook.....E _h (e _h to g)	THOMAS.	40	Speak to Me.....A (c _h to d)	CAMPANA.	30	The Dew is on the Flower.....F (c to f)	THOMAS.	40
My Maid is Fairer Still.....G (d to a)	PEASE.	50	Song of Little May.....B (c _h to d)	HODGES.	35	*The Old Crow.....A min.(a to e)	HODGES.	40
Willie's Ship.....G (d to g)	TOURS.	50	The Village Blacksmith.....C (e to e)	WEISS.	40	Labor and Rest.....E _h (b _h to f)	BENEDICT.	50
We Meet Again. (Auf Wiedersehn.)F (f to f)	HOFFMAN.	50	*Butterfly Song. ("Leo and Lotos.")F (c to e)	CONNELLY.	40	*Dearest.....C (d to f)	DANKS.	50
Edith's Prayer. ("Talisman.").....C (b to f)	BALFE.	40	Happy, though Alone.....E _h (f to e _h)	CAMPANA.	40	Prison Song.....D _h (c to c)	HODGES.	35
Rose Song. ("Talisman.").....D _h (f to b _h)	BALFE.	40	All the Year Round.....C (e to c)	THOMAS.	35	Wishes.....G (d to d)	HODGES.	30
*Love may Come To-morrow.....E _h (e _h to a _h)	BERG.	50	Through the Valley.....D (d to e)	TOURS.	40	Boneath a Portal. ("Talisman.")...F (e to c)	BALFE.	50
*Barbara Freitchie.....C (g to f)	SLOMAN.	50	Sweet Genevieve.....E _h (f to f)	TUCKER.	30	When the Pale Moon.....D _h (b to e)	GABRIEL.	40
BASS.			WALTZ SONGS.			SONGS WITH CHORUS.		
Lost Hope.....F min.(a _h to d)	MORGAN.	50	Love.....G (d to e)	SCHLOTTER.	30	*Old Black Joe.....D (d to e)	FOSTER.	40
*The Owl.....C (g to e)	THOMAS.	40	Why Dost Thou Linger Yet?.....E _h (d to a _h)	GODFREY.	60	*Sweet Dora Dare.....E _h (d to f)	BLAKE.	40
King Fun.....G (b to e)	MILLARD.	50	WITH ENGLISH AND ITALIAN WORDS.			Don't Forget the Old Folks.....F (e to f)	TUCKER.	30
The Vagabond.....G min.(d to g)	MOLLOY.	40	Titania.....F (e to g)	TORRY.	50	*Every Home has Lost a Darling...E _h (d to e _h)	LESLIE.	40
Song of the Curassier. ("Treas. Tok.")F (e to e)	FAIRLAMB.	50	Join the Dance. Polka Maz. time..A (b to f)	MURIO CELLI.	50	*I am Coming, Darling Coming.....D (c _h to e)	BLAKE.	40
On, Valiant Squires. ("Talisman")..G (d to f)	BALFE.	60	Join the Dance. Polka Maz. time..C (d to b)	MURIO CELLI.	50	*Sunny Eyes of Old.....C (f to f)	LESLIE.	40
Who shall Sing the Rapture?.....A _h (d to g)	BALFE.	50	Ecstasy.....F (d to a)	ARDITI.	75	*Mother bear Me to the Window...B _h (f to f)	BAYMAN.	40
Single and Married Life. ("T. Tok.")F (c to d)	FAIRLAMB.	35	The First Violet. Polka Maz. time..D _h (f to a _h)	MARZO.	50	*Little Darling, Do You Miss Me...F (e to e)	BLAKE.	40
On the Bluff.....A _h (a to d)	THOMAS.	50	*Nilsson Valse Song. (Love's Greet'g)F (e _h to c _h)	FAIRLAMB.	75	Side by Side.....E _h (d to e)	TUCKER.	30
POST			*Kellogg Waltz.....D (c _h to a)	ARDITI.	75	*Little Daisy Died this Morning....F (e to f)	OPERTI.	40
The Wreck.....F (c to f)	FAIRLAMB.	50	PAID			ON		
The Sailor's Return.....E _h (e to f)	HATTON.	50	The Butterfly (Farfalletta) Mazurka..C (c to a)	ARDITI.	60	*Coming Down the Stair.....G (d to d)	VIOLETTA.	40
Yo, Ho!.....A (g to e)	PEASE.	40	Come Join the Dancers. ("Il Ballo.")C (b to g)	SCHIRA.	75	The Dew is on the Flower.....F (c to f)	THOMAS.	40
Bedouin Song—Bayard Taylor....D min.(a to d)	PEASE.	40	Fairy Queen.....D (d to b)	CENTEMERI.	75	Pity the Homeless One To-night....G (d to f)	PRATT.	30
My Love is like the Red, Red Rose..E (g to f)	BRANDEIS.	35	*Forest Fairy. Venzano Waltz.....B _h (b _h to g)	VENZANO.	50	Deep in a Bed of Roses.....F (e to f)	TUCKER.	30
Old Don't Care.....C (a to c)	BASSFORD.	35	Gaily I Trill my Joyous Lay.....E _h (c to b _h)	SLOMAN.	60	The Star that Lights My Lover Home..G (d to f _h)	TOELLE.	35
The Pop. English and Latin words.C (d to e)	MATTEI.	50	*Golden Tresses.....E _h (e to g)	OPERTI.	40	Beautiful Highlands.....D (d to e)	THOMAS.	35
In the Valley of Cauteretz.....B (d to e)	PEASE.	30	Lark Song.....A (e to f)	GOUNOD.	75	*Now I Lay Me Down to Sleep....A _h (e _h to c _h)	WALBRIDGE.	40
Voice of the Mountain Land.....D (a to d)	THOMAS.	40	Robin's Come.....D (d to a)	HENSSLER.	50	*Those Beautiful, Dreaming Eyes...A (d _h to f _h)	HUNTLEY.	40
Labor and Rest.....E _h (b to f)	BENEDICT.	50	Il Bacio. (Kiss Waltz.).....D (c _h to b)	ARDITI.	75	*Over the Hill to the Poor-house...E (d to e)	BRAHAM.	40
DUETTS.			Sung by Mlles. NILSSON, KELLOGG, LUCCA, etc.			*While the Silver Tints the Gold....F (e to f)	BLAKE.	40
I Heard a Voice in the Tranquil Night Sop. & Mez. S.	GLOVER.	60	TRIOS.			QUARTETTES.		
Bird of Dawn.....S. or T. & Con. or Bar.	PRATT.	50	Off in the Stilly Night. Mixed Voices. S., T. or A., & B. THOMAS.	40	The River of Time. Chant.....F	UNSELD.	50	
The Joyous Reapers.....Sop. & Mez. S.	CAMPANA.	40	Farewell. Female Voices.....Sop., Mez. & Al. DANKS.	40	Off in the Stilly Night. Mixed Voices.....C	THOMAS.	40	
When Gentle Winds.....Sop. & Alto.	SCHUMANN.	30	Sweet May.....S., Mez. S. & A. BARNBY.	50	Sweet Dawn Awakes. "Mad. Angot".....C	arr. by PRATT.	35	
Come when the Soft Twilight Falls..Sop. & Alto.	SCHUMANN.	35	Hokee-Pokee.....S., Ten. & Bass. FARNIE.	40	Ruby Wine. Four Male Voices...C	FAIRLAMB.	25	
Come where my Love lies Dreaming. Sop. & Mez. S.	FOSTER.	40	Life has no Power. ("Belisario.")..S., Ten. & Bass. DONIZETTI.	40	Come in the Blush of the Morning.....C	BROWN.	50	
Flow'et, I Kiss Thee. "Talisman." Sop. & Ten.	BALFE.	40	Little Farm well Tilled.....S., Ten. & Bass. PARRY.	20	Come where my Love lies Dreaming.....F	FOSTER.	50	
Wear Hours. "Talisman." Sop. & Mez. S.	BALFE.	40	Red Cross Knight.....S., Ten. & Bass. CALCOTT.	35	Night's Tender Shades.....A	MUNGER.	40	
Keep the Ring. "Talisman." Sop. & Ten.	BALFE.	75	This Magic Wove Scarf.....S., Ten. & Bass. BARNETT.	75	Sweet Evening Hour.....E _h	LAURENCE.	35	
RECEIPT			*Twas very Strange. (Treas. Tokens.) S., Ten. & Bass. FAIRLAMB.	50	Sweet and Low.....C	BARNBY.	35	
O'er Shepherd Pipe.....S. & Bar. or T.	BALFE.	75	What Disturbance. (Treas. Tokens.) M. S., Bar. & B. FAIRLAMB.	50	PRICE.			
Love and War.....S., Ten. & Bass.	COOKE.	75	OF			Shine out Stars.....C	BUCK.	50
Yet Once Again.....Mez. & Bar.	GABRIEL.	50	Ye Shepherds, Tell Me.....S., Ten. & Bass. MAZZINGHI.	40	Rover's Good-night.....A _h	ATHERTON.	35	
Two Merry Alpine Maids.....Sop. & Mez.	GLOVER.	50	Holy Dead.....2 Sops. & Con. HODGES.	35	Off in the Stilly Night. Male Voices.....D	THOMAS.	40	
O, Swallow, Happy Swallow.....Sop. & Mez.	KUCKEN.	40	Dim not the Splendor. ("Talisman.") S., Bar. & Bass. BALFE.	30	Our Country.....C	PERABEAU.	35	
An Evening Song.....Sop. & Bar.	CLARIBEL.	60	God is Love.....S., Ten. & Bass. ABBOT.	50	Over the Mountains away.....E _h	BROWN.	50	
Good-Night, and Happy Dreams.....Sop. & Mez.	THOMAS.	35	Now with Hope. ("Treas. Tokens.") S., Ten. & Bass. FAIRLAMB.	40	How I Love my Mountain Home.....A	WEBSTER.	40	
How Dear to Me the Hour.....Sop. & Ten.	KLEBER.	50	Protect us through the Coming Night S., Mez. S. & Al. CURSCHMAN.	40	Hush Thee, my Babe.....G	SULLIVAN.	60	
Syren and Friar.....Sop. & Bar.	EMANUEL.	75	Why, Sweetheart. ("Talisman.")...S., Mez. S. & B. BALFE.	75	I know that thou art Mine.....G	BROWN.	50	
Pale Moon.....Sop. & Alto.	CAMPANA.	40	Yon Knight of Scotland. "Talisman." Ten. Bass & Bar. BALFE.	60	Look from thy Lattice, Love.....E _h	BROWN.	50	
			Good-bye. ("Treas. Tokens.").....S., Ten. & Bass. FAIRLAMB.	50	Where shall the Soul Find Rest?.....E _h	BOULLARD.	30	
			The Butterflies' Glee.....S., Ten. & Bass. MADISON.	75				

These Pieces have been selected with great care, and are recommended for their unusual excellence. Any Piece of Music, no matter where published, may be obtained of Wm. A. Pond & Co.